

No Pain Whatsoever

DEDA Arts Centre, Derby March 8th- April 7th 2013

Format Photography Festival

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LITTLE BIG MAN

ASX INTERVIEW: "ASX Interviews Ken Grant" (2013)



By Benjamin Tree, ASX UK, March 2013

The Format International Photography Festival (the 6th biennial carnation of the event to date) began its month long residency over the city of Derby, UK in March. This year the curatorial theme is 'factory'. This is an apt choice; the city itself was a pivotal location for Britain's Industrial Revolution, with both important silk mills and railway works being heavily operative well into the twentieth century. If we fast forward to the present day, Derby is still renowned for its earlier silk mills (Derwent Valley Mills being a UNESCO world heritage site) and also still holds a little of its industrial prowess (notably with the Rolls Royce factory). However, Derby is also wrought with the evidence of Britain's industrial closures. Format has creatively





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Mersey beat: Ken Grant captured the spirit of Liverpool as it coped with two decades of distress

The photographer chronicled the turmoil in the north west in the 1980s and 1990s.

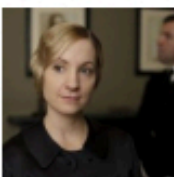
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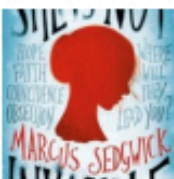
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VIEW GALLERY

Much of industrial Britain was blighted in the 1980s and 1990s, but in Liverpool, and across the Mersey in and around Birkenhead, the blight was harsher, the desperation more acute, than just about anywhere else. Margaret Thatcher's free-market economy was of little interest to people who economised by shopping at

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